The diploma thesis focuses on fairy tales, and its division, explains a sense of fairy tales for the children, which themes and characters the fairy tales offers. The thesis focuses on specifics of the Chinese fairy tale and how it is possible to take in the book „Peak ofteaspon" thanks to dramatic's methods. A part of the thesis is also the analysis of the literature text in dramatically-educational terms. Within the framework of the project are used Chinese fairy tales and its ways of use in dramatic-educational lessons. The project is considering, how it is possible to transfer the contents of fairy tales to the child's experiences and, how to use already processed themes. The practical part of the thesis includes a description of the project with a reflection.