

Abstract

This thesis analyses image of Czechoslovakian pilots in local film production. It focuses on films about pilots from Second World War and pilots from Czechoslovak people's army. The aim of thesis is to define main characteristics of military pilots in selected films and compare their transformation through time. Analytic part will use visual, semiotic, discursive and narrative analysis concept as theoretical framework. Thesis works on the presumption that image transformation was highly influenced by historical and political development of country. It assumes that pilots from Second World War were portrayed positively in late 1960s and after year 1989 and pilots from Czechoslovak people's army were favored in era of normalization, particularly in 1970s and 1980s.