

The diploma thesis *James Bond: The Film Series Analysed from the Point of Narrative Mythmaking* analyses the use of the verbal narrative categories in the film narrative, namely the film series with James Bond. It researches structure, story, types of characters and fictional worlds in these film narratives. The thesis shows that the composition of this narrative is based above all on the seriality principles. It also focuses on the film series with James Bond as a productive example of mythmaking via analyses of the ideological principles function within these narratives.