

The present study Antonín Macek: the poet, the publicist and the prosaist is concerned with the works of Antonín Macek, one of the forgotten Czech authors of the first two decades of twentieth century. The literary science has not taken the sufficient account of his artistic legacy so far. Just the marxistic theorists in the second half of twentieth century has perused his writings and viewed Macek's merely as a revolutionary socialistic writer with respect to his leftist politics (displayed especially in his journal articles). Our main purpose is to prove that this view is quite simplified and that Macek's work at full is much richer. For this purpose we tried to restore all the original editions of Macek's writings (especially his poems and tales) to reach new and current interpretation. We attempted to specify his apparently solitary place in the history of Czech literature by marking out his relations to more remarkable writers of Macek's epoch (such as S. K. Neumann, F. X. Šalda, J. S. Machar, M. Marten, O. Theer etc.) and incorporate his works in the field of opposed contemporary styles (such as symbolism, social poetry, nature lyrics, proletary poetry etc.). We have applied special respect to religious aspects of Macek's writings, which were depreciated by the latter marxistic interpreters. Our aspiration to revalue the view of Antonín Macek is equally an attempt to bring his work nearer to the current reader.