

Josip Murn is a Slovenian poet, living 1879-1901. The poetry of Murn is mostly known as impressionistic, sometimes also designated as symbolistic, however, he is regarded as a full member of Slovenian modernism now.

The work concentrated on interpretation of Murn's poems. There are five main topics in Murn's poetic world, which are researched- these are: time, nature, space, God and love. There is also a special chapter dealing with a lyrical subject of the poetry and a chapter representing impressionism of his poetry. Two chapters consider the historical period and poet's life. The life influenced the work, regarding many tragic facts.

Murn himself did not feel like a full member of any literary motion, but he was the one, who adopted new rules of free verse.

Only one book of Murn was published after his death at the age of twenty two.