

The aim of this thesis was to explore the image of Budapest's Eighth District as it is portrayed in literature. It examines the relationship between *genius loci* and its use and depiction in literature. The thesis studies mainly Hungarian fiction of the 19th and 20th century, but historical and sociological views are also considered. It compares various ways of reading places, deals with street metaphors and all different urban topoi such as buildings, train stations and cinemas.