

This text deals with the relationship of a human life and the place it is set. The first part treats the fact that an existential connection is created between the person and the place he or she lives at. Not only do people influence the place of living, but the place itself consequently affects their lives. The quality which makes a place good for life is reflected in the spirit of the place - its genius loci. Genius loci consists of natural environment, structure of the place, its history, architecture and several other aspects which are described in the first part of the study.

The second part deals with the city, with Prague in particular.

Prague is a city with a strong genius loci. Environment, historical continuity and its inhabitants with their needs have given birth to a beautiful and diversified city. If we are able to realize the qualities which are important for the city, it is desirable to conserve them. This kind of work concerns the Prague Conservation.

The third part deals with types of workers' habitation in course of the 19th and 20th century. In this context, Budanka, an urban památková zone, is set. Budanka has been preserved as one of few workers' colonies in Prague and its existence has been menaced for a long time by policies of the city. This study maps its historical and cultural development based on culturological research and through interviews with witnesses it shows values which are fundamental for the city. It describes the history of fight for saving this area and outlines possible future solutions.