

The text tries to study the classical theory of mimesis, that contains motives which has influenced our understanding of the reality (image) up to today. The attention is paid to the classical determination of mimesis in the Plato's and Aristotle's work. The work attempts to study besides the classical form of the theory also the transformation in modern philosophical environment. At first it studies the change in definition, the determination of mimesis as a projection and representation. It points to the variable accent similarities in the studied theory. Then the work analyses the idea positions of Nelson Goodman, who wholly denies the role of similarity for determination of the art theory as a imitation and he builds the realism on totally different base. There are two models of vision described at the conclusion of the work that correspond with the proposed determination of mimesis. The work is the base of the reality (image) mind, that could continue with studying of the contemporary art from the theory point of view.