

In my diplom work I tried to describe two indigenist novels: *Bronze race* by Alcides Arguedas and *Broad and alien is the world* by Ciro Alegría. The work is divided in three principal parts: The indigenous people like literary topic in the Andean region, The indigenism like resource of the indigenist novel, *Bronze race* and *Broad and alien is the world*. The first part is dedicated to the evolution of the Indian as literary personage: From the romantic and idealized perspective, through the indianist novel up to the indigenist novel. Turning point between these types of novel was the novel *Birds without a nest* of the Peruvian writer, Clorinda Matto de Turner. In the second part I described the most important historical events that preceded the evolution of the indigenist novel. In the third part of my diplom work I devote myself to the analysis of two indigenist novels: *Bronze race* and *Broad and alien is the world*. I centered in the concept of the space and its relation with the composition, in the importance of the nature and tried to find how both authors see the indigenous world, if it is from the social or cultural point of view and which are their solutions of the problem.