

The paper deals with the analysis of theoretical basis of the aesthetic education. This analysis may serve as the starting point for a specific education program project. The method of the paper is based on the analysis of major works of aesthetics, psychology, philosophy, sociology and other fields.

The paper explains basic concepts of aesthetics, visual perception, interpretation and thought. The focus is also on culture as the major influence on perception. The result of this part shows the importance of aesthetic experience to the overall human development and the importance of education in aesthetic perception.

The description of specific education methods is focused mainly on the current trends in gallery education with regard to the specifics of the adult education.

The conclusion of the paper is resumed in the outline of the possibilities of the development and further advance of aesthetic education in the broad context of social science.