

## Abstract

The topic of the thesis is work of Karel Zeman – the important Czechoslovakian film director of the second half of 20<sup>th</sup> century and his media image in the Czech media of that period. Karel Zeman is one of the leading figures of post-war cinematography, especially one of its branch – animated film. Karel Zeman is famous for his feature films *Journey to the Beginning of Time*, *The Fabulous World of Jules Verne* and *The Fabulous Baron Munchausen*, in which he combined performed and animated parts. His work is so specific and so tied together with the director that after his death nobody was able to continue in it. The thesis describes in chronological way Karel Zeman's work, from the first short animated films over the most famous featured combined films to the featured animated fairy tales for children. For understanding of the whole context the thesis briefly describes beginning of animation in the world and in Czechoslovakia and also continuously touch important changes in Czechoslovakian cinematography, which directly affected Zeman's work (post-war situation, nationalization of cinematography). The thesis also touches Karel Zeman's personal life. The base of the thesis is focused on characterization of the particular films – short description of the plot, art processing (visual conception of the film, acting, music and so on), the date of the premiere and important releasing of the film in Czechoslovakia and abroad, awards, critics and audience reactions. All of this information are based and commentated by articles, reviews and critiques of that period in specialized film periodicals (*Film a doba*, *Kino*, *Film a divadlo*, *Záběr*, *Filmové informace*, *Filmový přehled a další*) and also public press (*Rudé právo*, *Mladá fronta*, *Lidová demokracie*, *Svobodné slovo*, *Práce*, *Květy a další*). The thesis follows especially the period from the beginning of Zeman's work in 1945 until the director's death in 1989. There is study concerning releasing of Zeman's film on Czechoslovakian and later on Czech television.