

This work presents theory of internet periodicals. There is a presentation of new media in the introduction. The next chapters bring the characterisation and the typologies of internet periodicals and look for the occasions of new functions. Main attention is devoted to webzines as the most progressive communications vehicles. This work confirms validity of remediation theory, judges the trend of web 2.0 and aims at the position of internet periodicals in potential renaissance of public society. The work also brings the ideas of future development of internet periodicals in way of a semantic web.