ABSTRACT

This thesis focuses on ethnomusicologist Leoš Janáček and analyzes compositions from the cycle Intimate Sketches. The thesis presents Leoš Janáček not only as an important composer, but also as a representative of Czech ethnomusicology, describing his life and ethnomusicological approaches. The thesis includes a comparison of Janáček with contemporary approaches and personalities associated with folk music in the Czech lands and Moravia. It examines the principles of his ethnomusicological work and concepts such as sčasovka, spletna and nápěvky mluvy. Furthermore, the thesis deals with the psychological background of Janáček's work and how his emotional approach influenced musical culture. From an ethnomusicological perspective, it analyses the ways in which the composer worked with melodies and musical notation, and how these practices were reflected in his musical works. The cycle Intimate Sketches is analysed in the context of Janáček's work and his relationship with his muse Kamila Stösslová. All thirteen compositions in the cycle are described from a harmonic, rhythmic, and historical perspective. The analytical section contains examples of several compositions with ethnomusicological commentary. The conclusion of the thesis summarizes Janáček's legacy as a composer, the possibilities for the pedagogical use of Intimate Sketches, and the significance of his music for current and future generations of musicians.