

Abstract

This bachelor's thesis focuses on the activities and production of the *Družstvo umělecké výroby Granát v Turnově* in the period from its foundation in 1953 to the following two decades until 1973.

The first part of the thesis briefly deals with the characteristics of Bohemia garnet as a mineral, its mining and the history of its use in the goldsmithing industry. This outlines the origins of Bohemia garnet jewellery and its tradition, which the cooperative closely follows.

The interest is in the cooperative as a whole, i.e. its historical development as a manufacturing company and especially its jewellery production. The latter is divided into large- and small-scale production, its features and specifics are described in detail, using selected examples of realised jewellery and surviving designs. The sources of inspiration in history are demonstrated, but the aim is to highlight small-scale production that reflects period stylistic tendencies and carries a higher artistic value. Of interest are thus the jewellery exhibits presented by Czechoslovakia at the World Expo exhibitions in Brussels in 1958 and in Montreal in 1967, which influenced the shape of the *Garnet* designs.

Not omitted is the presentation of the cooperative on the domestic and foreign scene, which is documented in the period press, participation in exhibitions and other ways.

The findings were drawn from archival research in the *Granát* cooperative, the SOKA in Semily and an interview with the former head of the cooperative's development department. My sources were also thematic specialist publications and researches of the period press, as well as studying the jewellery itself captured on the market and in private collections.

The thesis thus tries to describe the history of the cooperative, to characterize its production, especially the small batch production in the context of the history of Bohemia garnet jewellery and period stylistic tendencies. A comprehensive picture is then provided by the ways in which the cooperative presented itself in the domestic and in the world.

Keywords

Družstvo umělecké výroby Granát v Turnově, Bohemia garnet, jewel, World Expo, Brussels, Montreal, Brussels style, small batch production, period press, archival material