

Abstract:

This bachelor's thesis focuses on the development of the characters Helga and Gregorius from Hjalmar Söderberg's novel *Doctor Glas* (1905) in the adaptations *Gregorius* (2004) and *Helga* (2024) by Bengt Ohlsson. The aim of the thesis is to analyse and compare the transformations of these characters in relation to the original work, with particular attention given to differences in character portrayal across the individual texts and the significance of these changes. The thesis also examines how literature reflects societal changes and why a supporting character becomes a main character.

The theoretical section is based on the principles of intertextuality and adaptation theory, which form the foundation for understanding the relationships between the original work and its adaptations.