Abstract

This thesis deals with the issue of display of relics and reliquaries in usually secular museum spaces. The work is divided into two parts. The first, theoretical, introduces the material under examination. It also includes a subchapter dealing with current topics and discussions regarding the way religious and sacred objects should be handled in institutionalised museums. The empirical part focuses on three case studies of displayed relics and reliquaries. The exhibition projects were not analyzed solely from a visual perspective; textual materials and the overall context of the exhibition were also taken into account. The work also includes possible recommendations for museums on how to address some of the issues discussed. These recommendations are presented in a virtual exhibition.

Keywords: reliquaries, relics, museum and the sacred, display of the sacred, museum space, religion in museums