

Abstract

Thesis title:

The present sport aesthetics

Aim of the thesis:

To define an aesthetics of sports in 21st century, it's particular appearance, essence and development. Description of terms "aesthetics", "sport", "experienced aesthetics of sport", "the beauty of the human body". As well as terms "harmony in sports", Greek kalokaghatia and modern trends in sport disciplines.

Method:

A background research was conducted based on available specialised literature. Compilation of knowledge was created as well as it's analysis. Other methods implemented were observation and comparison of sources.

Results:

The thesis established basic terminology in it's first part and a project was carried out. Aim of the project was to talk about aesthetics and art of modern sport events (such as modern gymnastics or figure skating).

Key words:

Aesthetics, beauty, sport, art and sport, beauty of the human body, kalokaghatia