ABSTRACT (EN)

The master thesis deals with the possibilities of reception of visual art through the optics of queer reading on selected works of the Czech avant-garde at the turn of the 19th and 20th centuries. The aim of the thesis is not to create a list of works or authors that can be described as "queer" for various reasons. Rather, it is to enable a variety approach to the reception of art by breaking down the traditional cis heteronormative binary interpretive key of a work as the only relevant one. The work will place the already discussed works of Jan Zrzavý, Miloš Jiránek and Jan Preisler in a broader methodological framework, and above all it will open up new possibilities of debate on the works of other important names of Czech avant-garde art. The sub-objective of the thesis is to reflect on what so-called queer art means and whether such a label is creating further receptive stereotypes. The central point of the thesis is the methodological basis drawing on gender studies, queer theory, reception studies.

Key Words: queer - queerness - art - reception - gender - trans - sexuality - heteronormativity – identity – homosexuality - urning - androgyny – reading - Czech art – camp - Jan Zrzavý, Jan Preisler, Vratislav Nechleba