

## **ABSTRACT**

The master thesis entitled “The City in Minimalist Photography” aims to explore how minimalist principles can be applied to the depiction of urban environments in photography and how this visual language can be used in art education at primary and elementary art schools.

The theoretical part deals with minimalism as an artistic movement, its history, basic principles, and specifics in the field of photography. It discusses minimalist photography in detail and introduces key artists who have significantly influenced it. It then focuses on the city as an important motif in minimalist photography and analyses its visual characteristics. The final section reflects on post-digital photography and current trends in the visual culture of social media that influence the perception and production of the photographic image.

The practical part focuses on an original photographic project dedicated to urban structures. Three separate photographic series - from the cities of Viana do Castelo, Chomutov and Prague - form a personal visual narrative about the relationship to space, the search for home and the transformation of the perception of the environment through a minimalist visual language. In each of these cities, overlooked details, surfaces and visual rhythms are captured, which the minimalist approach deliberately replaces with a pictorial shorthand that serves to calm, provide personal visual reflection, and convey the quiet atmosphere of place.

The didactic part offers concrete teaching suggestions that combine theoretical knowledge with the practical work of the pupils. It shows that minimalist photography is a suitable and comprehensible tool for developing visual literacy, creative thinking, and a sensitive perception of space across age groups and different school environments.