

Abstract

This bachelor thesis deals with the theme of journey in two fairy tales by Ludvík Aškenazy (1921–1986) – *Putování za švestkovou vůní* and *Cestopis s jezevčíkem*. First, it presents the fairy tale as a literary genre with a focus on the specifics of the author's fairy tale. It then introduces the life and work of Ludvík Aškenazy and analyses the content and contemporary reception of both works under study. The focus of the thesis lies in the analysis of various aspects of the theme of the journey in literature, using the example of Aškenazy's fairy tales. The aim of the thesis is to show how Ashkenazy thematises deeper existential and interpersonal issues through the journey, and how in this way his tales go beyond the traditional understanding of the genre.