

## **Summary**

The goal of this thesis is to briefly analyze problems related to the legal issues of phonogram producers and audio-visual producers, who have a big influence on our society. One of the main roles of audio studios and film producers is to spread and open up author right of artists, which is very costly. Audio studios or film producer are entrepreneurs therefore they do all the work by themselves, under their own name and their own responsibility in order to make profit. Thus there is no doubt that they will try to protect their investments as much as they can.

In these days it is important to realize how much money are all the producers actually loosing if someone is breaching copyright law and certain related rights.

In the introduction of my thesis I focus on the relationship of phonogram and audio visual producers and copyright law. It is about related rights, so the legal regulation might differ from copyright law. Because we talk about rights certain related to copyright law, legal regulations are different from author's right. The main difference is that phonogram producers don't dispose of any moral laws, only with economic laws, unlike authors.

In the next chapters I briefly talk about historical development of the rights of producers, where it is possible to observe how rights as well as roles of phonogram producers strengthened as a result of various international agreements and conventions, which is mentioned in the third chapter. The rights of audio-visual producers were not altered in the past because the subject of the alteration was only performance of the producer incumbent on realization of performance of the artists or other sounds but it didn't include visual or audio visual performance. Unified legal regulation brought the current Copyright Act.

The last chapter is dedicated to means of the protection, which are available to all producers as a result of unauthorized use of their rights. The news in copyright law is cancellation of appropriate misdeed law and inclusion of violations as well as other delinquencies into copyright law.