

Abstract for a bachelor thesis: Disability in Czech Anthropology, Adéla Kořacká

This bachelor's thesis focuses on the analysis of the concept of physical disability in Czech anthropology of embodiment, through the critical framework of Judith Butler's theory of performativity, disability studies, and crip theory. The aim is to reflect on the ways in which Czech academic discourse constructs embodiment, disability, and bodily normativity. The thesis analyzes selected Czech texts and demonstrates how bodily differences are discursively materialized, performed, and perceived within the context of social norms. Special attention is given to the concept of precarity as structural vulnerability. The results of the analysis suggest that while Czech academic discourse on disability integrates some critical perspectives, it still lacks the full potential of crip theory and a radical critique of normativity. The thesis proposes an interdisciplinary connection of theories of embodiment, disability, and otherness within the Czech context.