

## **Abstract**

The Master's thesis *Representation of Czech National Identity in the Work of Selected Polish Journalists* presents how Czech identity is constructed in the literary and journalistic books of Polish authors. The analysis is based on four titles that have been published in the last fifteen years also in Czech translation, namely *Udělej si ráj* by Mariusz Szczygieł, *Zemský ráj jen na pohled* by Michał Zabłocki, *Pepíci* by Mariusz Surosz and *Czechy. To nevymyslíš* by Aleksander Kaczorowski. The work is structured in three parts. The theoretical chapter introduces the key concepts of representation, stereotypes, nation and national identity, and summarizes the existing approaches to Czech national identity. The second part focuses on methodology, which is based on qualitative content analysis with elements of critical discourse analysis. The analytical part then interprets the selected texts based on thematic categories that reflect the areas in which the authors construct Czech national identity. The results show that certain stable features recur in these representations, such as an emphasis on privacy, a sense of humour, pragmatism or distrust of authority, with each publicist approaching these motifs from a different perspective. The work thus contributes to a deeper understanding of how national identities in Central Europe are viewed and interpreted from a cross-cultural perspective.