

## **Abstract**

The thesis titled "*Ergonomic Convergence and Its Impact on Journalistic Work*" aims to provide a detailed analysis of the transformation of the journalistic work environment in the context of technological and organizational changes. Ergonomic convergence represents a trend in newsroom arrangements that reflects multimedia logic and fosters collaboration among journalists across platforms. This phenomenon influences both the structure of newsrooms—encompassing centralized, decentralized, and integrated models—and the working conditions of journalists, particularly concerning remote work, the use of technological tools, and maintaining a balance between professional and personal life.

The analysis focuses on the newsrooms of Czech Television, Czech Radio, and Aktuálně.cz between 2014 and 2024. The primary objective is to compare differences among these media organizations, examining newsroom arrangements, the implementation of technological tools, and the impact of ergonomic convergence on journalistic efficiency. The research employs a mixed-methods approach, combining qualitative and quantitative methodologies. The qualitative component includes in-depth interviews with editors-in-chief and direct observations of the work environment, while the quantitative approach is carried out through a survey distributed among newsroom employees.

The results will be analyzed and compared to provide a comprehensive insight into ergonomic convergence in journalistic practice. The thesis will offer recommendations for optimizing newsroom spaces and working conditions in media organizations, which may be beneficial for media managers, newsroom designers, and journalists adapting to the rapidly evolving media landscape.