

Abstract

This bachelor's thesis, "Media Coverage of the Novel *Les v domě* by Alena Mornštajnová" analyzes reviews and critiques of this writer's latest novel in selected Czech media. The aim of the thesis is to determine how this novel was perceived by literary criticism and reviews.

In the theoretical part, the thesis defines the genre of literary criticism, then introduces the author's biography and her existing body of work, delves deeper into *Les v domě*, and places it within the context of the author's overall oeuvre. Furthermore, it outlines the media controversy associated with the novel's publication through the statements of its three main figures (Alena Mornštajnová, Eva Klíčová, and Toy Box) in order to understand some of the messages within the broader media response. Lastly, it characterizes the media outlets whose texts were included in the analysis.

A total of nine texts are analyzed, from both periodicals focusing on literature and culture (*Tvar*, *Host*) and generally oriented media (*Deník N*, *Alarm*, *Lidové noviny*, *Seznam zprávy*, *Novinky.cz*, *Aktuálně.cz*). In addition to the evaluation of the novel, the thesis examines whether the aforementioned controversy was in any way taken into account in the evaluations, and whether the writer and her work were compared to other writers.