

This graduation thesis consider The Protectorate Bohemia and Moravia period in socalled political division Sedlčany and in example of this region try sketch large and plastic

398

painting of the society of the Protectorate Bohemia and Moravia. This painting is outline through the multiple-case study, or particular case studies, which objects are concrete social subjects, that lived in this period. These cases are not described only separately. In each of them are observed collective questions, which are compared and summarized at the close.

These questions are: question of freedom of each social subject, predestination of his social position and his story in connection with belonging to proffesion, interest, ethnical and other typically and specifically social group, followed by question of universal and partial changes in this period, below continuousness and discontinuousness of the German occupation epoch with previous period. It is connected with the question of specifically living conditions of this epoch. Consequently are observed problems of resistance and collaboration, persecution (not only „Germans“ but also „Czechs“), daily life in atmosphere of controlled war economy and ejection of the part of the so-called political division Sedlčany in consequence of foundation of SS military exercising ground.

This graduation thesis impeach role of random, luck and subjectivity in history and emphasize, that all objective processes have in relation to concrete social subject only subjective meaning. Every time is it important to respect the individuality of each case, personality of each social subject, which has despite of objective conditions his subjective resolution and act in his own hands.