

## **Abstract**

The Rigorous thesis "Liturgical Altar Reform and its Application in the Diocese of Hradec Králové" first defines the term "altar" and briefly introduces the main historical development stages of the altar up to the period following the Second Vatican Council. It then presents the post-conciliar development and application of the altar in the general Church and national guidelines. The thesis traces references to the altar in the Hradec Králové Diocese, including in diocesan circulars, the diocesan magazine, and the work of the Diocesan Liturgical Commission. This highlights three major phases of the altar's application, starting with the 1965 Guideline, followed by the more detailed specifications in the 1972 Guideline, and finally, the 2002 document from the Czech Bishops' Conference titled *Concept of Liturgical Space Modifications*.

The second part consists of a catalogue of selected major churches and altars in the Diocese of Hradec Králové, describing the current state of these spaces with respect to their probable time of origin. Given the selection of cases, this section is the longest. The final chapter synthesizes the examined spaces, tracing the main developments, the acceptance or rejection of the reform, and evaluating the altars based on their period of origin, material, shape, and potential authorship. Finally, it outlines the plurality of approaches to liturgical modifications in historical spaces.