

Abstract

The bachelor's work is focusing on deep analysis of the narrator and the child perspective in chosen works from authors Božena Benešová, Jaroslav Havlíček and Egon Hostovský. All of the chosen characters are examined from the narratological viewpoint, in the interpretive probes we are trying for a deeper understanding of the characters as movers of the narrative and space-time. The work is dedicated to the general understanding of the child role in chosen prose texts and further compares the execution of these narratives in individual texts.

Key words:

Egon Hostovský, Božena Benešová, Jaroslav Havlíček, narrator, child characters, focalization, child perspective