

**Univerzita Karlova  
Filozofická fakulta Univerzity Karlovy**

Ústav české literatury a komparatistiky

**Bakalářská práce**

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# **Povaha vypravěče v díle Jana Balabána**

**The Features of the Narrator in the Work of Jan Balabán**

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## **Abstract**

This bachelor's thesis examines the specific narrative tendencies in the works of Jan Balabán (1961–2010). It draws on the theoretical frameworks of Gérard Genette, Franz K. Stanzel, and Lubomír Doležel and focuses on the narratological analysis of Balabán's short story collections and novels. The study explores the influence of the discourse world on the story world, analyzing the extent to which the narrator shapes the perception of time, space, characters, and motifs—particularly Balabán's recurring motifs of emptiness, transience, searching, faith, and death. In its conclusion, the thesis attempts to compare Balabán's narrators, investigating whether narrative techniques differ depending on the genre or whether a specific developmental trajectory of Balabán's narrator can be identified. The aim is to contribute to a deeper understanding of narrative strategies and the uniqueness of Balabán's literary style.