

## **Abstract**

The aim of the bachelor thesis "*Comparison of Czech and Romanian folk songs: an analysis of love, wedding and family songs based on the collections of František Sušil and Vasile Alecsandri*" is a comparative study of Czech and Romanian folk songs. The thesis explores in detail the thematic aspects of both folklore traditions, such as love, death, marriage and family. I use comparative methodology to reveal and interpret the similarities and differences between the two Indo-European cultures. I also pay attention to the methods of collecting the songs of Alecsandri and Sušil, with an emphasis on the historical context of Romanticism and national revival. The purpose of my work is to explore cultural parallels and the influence of historical context on folkloristic traditions.