

## **ABSTRACT**

The thesis deals with the poetry of the Caledonian writer Déwé Gorodé. The objective is to analyse the poetic means of resistance to phenomena perceived as detrimental (colonialism, social division, globalization) and of transgression resulting from the effort to surpass existing literary genres. The analysis is based on a corpus of poems selected from three collections: *Sous les cendres des conques* (translated as *Under the Ashes of the Conch Shells*), *Dire le vrai* (translated as *Speaking Truth*) and *Se donner le pays. Paroles jumelles* (published only in French). First, the work focuses on the militant and radical poetry agitated by the independence struggle, proceeds by a study of the poetical writing destined to present a real image of the politico-social development and follows the trajectory of poetry in the light of acquired Caledonian self-determination. The last chapter offers an analysis of the change in the poetic narrative and of its opening towards the world. Each chapter follows a poetic axis, anchored in the author's political engagement. Overall, the work aims to confront the rhetoric of the "Gorodian paradox" and reveal the extrinsic influences that contradict the categorical rejection of the West.

## **Key words**

Francophone literatures, Déwé Gorodé, Kanaky/New Caledonia, Kanak, poetry