

ABSTRACT

This diploma thesis focuses on the theme of interdisciplinary collaboration between music education and Czech language and literature. The primary goal of the thesis is to analyze the intersubjective connection between music education and Czech language and literature in textbooks for middle schools. The textbooks are published by Fraus publishing house, the State Pedagogical publishing house, and Taktik publishing house. Additionally, the thesis aims to define interdisciplinary music educational units based on overlapping themes from the analyzed textbook materials and to verify model schemes in practice.

The theoretical part defines the educational fields of music education and Czech language and literature within the Framework educational program for basic education and the ways in which their interdisciplinary connection is realized. Another section of the theoretical part also includes an analysis of textbook materials for the middle school education, where the overlapping areas and themes of these subjects were properly examined.

Based on the analysis of the textbook materials, three model interdisciplinary music educational schemes were developed: 1. The king of ghosts, 2. The Waterman, and 3. Folk literature.

The practical part verifies the functionality of the model music educational schemes in both block lessons and in divided lesson hours. Based on the data obtained from observations of interdisciplinary music educational schemes and from survey, the pre-established hypotheses were confirmed: 1. The implementation of interdisciplinary music educational schemes leads to an increase in student motivation. 2. The implementation of the music model educational schemes leads to the student's development of aesthetic perception of the work and self-expression. 3. Students prefer to learn in interdisciplinary contexts rather than in isolated subject teaching.