

## **Abstract**

This thesis is focused on art in public areas and tries to show how it is changed by the art, what are its functions and how are the interpretational roles of the viewer changed in comparison to the perception of art in a gallery. Theoretical part of the work is based on the concepts of R. Sennett and K. Lynch. Second part of the work is based on the case study which is focused on an analysis of large-area paintings of Pasta Oner, which are painted on walls in public space. Part of the analysis are also dominant parts of his work, although accent is also made on the interaction of work of art with space in which it is placed.

## **Keywords**

Public space, art, Pasta Oner, wall art, mural art