

Abstract

My bachelor's thesis deals with the art colony on the island of Capri in the Gulf of Naples, Italy, from the arrival of the first painters in the 17th century to the first decades of the 20th century. In the last chapter I try to outline the process of tourism on Capri and its consequences, so I map the situation from the end of the 19th century to the present. However, the core of my analysis remains in the 19th century, when the art colony was already developed, but at the same time the island did not yet have the character of a tourist destination. In addition to specialist literature, I am also based on contemporary accounts of travelers who visited Capri, and the artistic artifacts themselves - mainly drawings, paintings and photographs. First, I will present the period before the creation of the art colony on Capri, when the first images are already appearing, then I will define the phenomenon of European art colonies and the functioning of the art colony on Capri. In the next part, I will focus on landscape painting, which was at the beginning of artistic creation here, as well as rural motifs on paintings documenting the rural life of ordinary people. The following chapter is dedicated to the inhabitants of Capri, who made a living as models and thus helped artists with their work. An important part of my work is also the analysis of Czechs' trips to Capri and the Czech artists who worked there.