

Biographic citation

Analysis of exhibitions of Czech contemporary artists in the Rudolfinum organized between 1901 — 1920

Annotation

This thesis is about an analysis of the exhibitions of Czech contemporary artists organized in the years 1901-1920 in the exhibition halls of the House of Art or Rudolfinum, on the example of exhibitions in the selected period. A large number of publications have been devoted to the building itself by Josef Zítek and Josef Schulz, but although the Rudolfinum building has such a rich history, no one has looked at the exhibitions that took place there, the artists who were presented there, and also how the exhibition spaces were used, except the exhibition of the Society of Patriotic Friends of Art in 1889.

The main aim of this thesis is therefore to examine the series of exhibitions of the Society of Patriotic Friends of Art, the Krasoumné Jednota, and also the Umělecká beseda in the selected time range, as well as the artists who were presented at these exhibitions, to discuss the contemporary literature and to find out what the response was in society, what preceded these exhibitions and, and in case of ability photographic documentation, to analyze how the exhibition spaces of the Rudolfinum were used.

Keywords

exhibition, installation, review, artwork, Rudolfinum, 1901 - 1920