

**Title**

Analysis of Theatrical Production The Magnificent 294 in Pod Palmovkou Theatre

**Abstract**

The bachelor thesis deals with the production of The Magnificent 294 performed in Prague's Pod Palmovkou Theatre. The subject of the thesis is an analysis of the production, theme of heroism, the use of comic elements and the sub-components of the production, in addition to a short introduction to the work of its author and director Tomáš Dianiška.