

Abstract

Diploma thesis “Several Faces of Hitchhiking in Contemporary Czechia” deals with the hitchhiking phenomenon that has recently been declining in Czechia. It captures this disappearing form of transport from the perspectives of academic, cultural and media sources and contextualizes it in contemporary topics of social science, such as trust, risk, individualization, commodification and gender. It rethinks hitchhiking as a sustainable form of travel based on sharing and identifies its differences from and overlaps with other types of transport also based on sharing, such as ridesharing and carsharing. The quantitative research measures the frequency of use of autostop and traces the societal forms of hitchhiking in the Czech Republic and presents this activity through the eyes of various social groups as well as members of the public.