

**Abstract (in English):**

The thesis deals with an interdisciplinary analysis of the composition *Szene aus dem Prager Judentandelmarkte* (Scenes from the Prague Jewish Market) by Jan Theobald Held (1770–1851). Its primary source is a manuscript copy of this work, found in the music department of the National Library of the Czech Republic, which has not yet been scholarly discussed. The thesis attempts to convey a comprehensive understanding of the significance of this source as a unique historical document reflecting the realities of the Prague Jewish market and the socio-cultural dynamics of contemporary Prague.