

The dissertation Piano works of Klement Slavický introduces a topic which has not been elaborated until now. Klement Slavický (1910 - 1999) was one of the most significant Czech composers of the 20th century and his piano works substantially enriched the literature of the instrument. His piano works can be divided into two categories: the first consists of concert pieces, and the second of instructive pieces.

The theme of the composer's piano works is introduced in the biography, where the author deals with life and work of Klement Slavický with special emphasis on his piano opuses. The chapter is loaded with historical data and information. The topic of the dissertation is thus set within a wider context essential for deeper insight into the research topic.

The part devoted to concert works of Klement Slavický deals with the circumstances and the processes whence his works originate and, subsequently, with their paths to interpreters and listeners. It brings a detailed compositional and interpretational analyses enriched by the author's own experience on concert stages and in recording studios.

The composer's instructive opuses are analysed in terms of the educative and hermeneutic approaches. Based on her own empirical research comprising a sample of over 30 pupils and students, the author creates a prospective didactic approach model for Slavický's instructive pieces and their individual problems. The model can be at the same time used as an inspiration for creative ways to understanding and mastering the elements of the 20th century piano music.

In the final part, the piano works of Klement Slavický are put into the context of the 20th century European piano literature and following their comparison with the works of the most significant contemporaries, the dissertation concludes with the unique merits of Slavický's legacy.