

## **ABSTRACT**

This thesis aims to analyse the perspective of *Yaqeen Institute for Islamic Research*, one of the most popular English-language institutes made up of Muslim academics and scholars, within the debate on the current 'crisis of masculinity' and gender roles in modern Western society. In particular, the paper explores the Institute's delineation of the social role of Muslim men, including the authors' understanding of gender and sex, masculinity and its basis in Islamic thinking. Attention is also paid to the political and social environment that frames the work of the Institute. This environment comprises, among other things, of the negative stereotyping of Muslim men in Western societies, the so-called „culture wars,“ the conflict between feminism and the Red Pill movement, and the Muslim subgroup of this movement, which is often referred to by researchers as the „Alt-Wallah.“ The author concludes that Institute's position within this debate is fairly unique, as the definition of masculinity offered by the Institute cannot be identified with the ideas of any of the above mentioned movements. As such, the Institute's perspective is worth closer examination because of the Institute's popularity among the English-speaking Muslim community in the West, into whose contemporary discourse on masculinity and gender roles this approach provides insight.

## **KEYWORDS**

Muslim men, masculinity, gender roles, Islam, Yaqeen Institute