

The aim of the thesis *Modern Women's Narrative Writing in Islamic Countries (Iran – Saudi Arabia)* is to compare the situation of women writers on the Iranian and Saudi literary stages, to give an overview of the literary activities of the women fiction writers from both countries, to track down thematic motifs in the chosen writers' works, and to compare the authors' approaches to particular motifs. In order that the view of the situation in both societies is complete, the thesis includes also a brief historical/political development of both states in the time relevant for the modern literary output, that is the 19th and 20th centuries till today. The second chapter serves the same purpose as the first one, it describes and compares the women's situation in the Iranian and Saudi societies, and the local women's movements, for there has always been a link between women's literary activities and their emancipatory efforts.