

### **Abstract (in English)**

This thesis focuses on the interpretation of the development of the One-party museums in Czechoslovakia, specifically the K. Gottwald Museum and the V. I. Lenin Museum, in the context of the Prague Spring. The study uses a methodology based on the analysis of archival sources and aspires to answer the research question: "What was the role of the One-party museums in Czechoslovakia during the Prague Spring and how was the coming normalization reflected in them?" The theoretical part of the thesis provides an overview of the history of the One-party museums in Czechoslovakia and studies the previous developments that culminated in the period before the Prague Spring. The practical part focuses on the analysis of the changes these museums underwent during this historical period and evaluates their impact on the political and cultural environment. Special attention is given to the relationship between the communist regime and the role of museums in its propaganda apparatus. The research utilizes a wide range of sources, including primary sources such as archival materials and periodicals, and secondary sources such as academic literature. The aim of this thesis is to provide a broader analysis of the role of the One-party museums in Czechoslovakia during the Prague Spring, with an emphasis on understanding their development, transformations, and influence on the contemporary Czechoslovak society.

### **Keywords (in English)**

Normalization, One-party museum in Czechoslovakia, communism, Prague Spring, modern history, archival science, Cold War, Czechoslovakia