

## **Abstract**

The subject of this bachelor's thesis are the literary forms *p'aesöl* and *yadam*, which belong to the Korean medieval prose. The thesis is divided into two main parts, the first part deals with the definition of these literary forms in terms of notation, productive themes and changes that occurred during their existence. The thesis also presents the most important collections of *p'aesöl* and *yadam* from the historical periods of Koryŏ and Chosŏn.

The second part consists of an analysis of the *Chŏnyerok* collection with more detailed focus on space-time, typology of the characters and cultural inventory, and a subsequent minimalist comparison with the *Ŏu yadam* and *P'aegwan chapki* collections.

## **Keywords**

Chŏnyerok, Yim Pang, p'aesöl, yadam, cultural inventory, medieval literature