

Abstract

The topic of the bachelor thesis is "How the teachers evaluate the texts written in a depiction stylistic form." The thesis investigates according to which criteria and in which ways teachers evaluate essays. The thesis is divided into five chapters, the last of them is practical.

The first section is used to define the basic concepts of style, which are then used. The second part covers the interpretation of depiction stylistic form in textbooks. Here it is elaborated how depiction stylistic form is defined in textbooks and how students can practice and master it. The third part focuses on the features of the depiction stylistic form and how it can be used in teaching according to the methodological manual. The general concept of assessment is discussed in part four, followed by the assessment of written work and its specifics. The criteria used by CERMAT and the question of the objectivity of assessment are mentioned. The fifth, research part is based on the analysis of questionnaires. The questionnaires were intended for teachers who teach or have taught Czech language and have experience in the assessment of written work. Thus, the fifth part presents specific answers to the pre-formulated hypotheses and presents specific criteria and methods of evaluation used by the respondents in practice.

Key words

essay, composition, evaluation, criteria, depiction stylistic form