

## **Abstract**

This bachelor thesis examines the period between the First and Second World War, with a focus on Jewish women's associations in interwar Czechoslovakia. The thesis analyses the development of these associations, their main programmes and their interrelations with the feminist movement both within and outside Czechoslovakia. It looks at the contacts of the leading figures of the feminist movements and their mutual support, or their different views on the programmes of the movement. With an emphasis on a transnational perspective, it examines the achievements of the Women`s International Zionist Organization (WIZO) in the areas of international and local aid and the results of their efforts. The research is based on an analysis of archival materials and contemporary prints and documents. A key figure in this study is Marie Schmolková, a prominent figure in Czech Jewish feminism. The thesis attempts to identify the differences in the development of Czech Jewish feminism and Czech feminism and examines when and how the two movements came together and what the result of the collaboration was.