

## **Abstract**

Benito Pérez Galdós was an extraordinary writer who had the talent to portray in his works the social problems of Spain in the second half of the 19th century, in this case through the topic of family. No character in his work is unnecessary, as each symbolizes certain issues and values. The author was able to give each dialogue great meaning, so not only each character, but also every conversation subtly reveals to us the state of society at that time and Galdós's perspective on it. This work aims to see through the fog in which these hidden meanings reside and thus find out the problems the author points out in his book. At the same time, it tries to figure out what his ideals were. Based on the analysis of the work *La familia de León Roch*, it can be concluded that the author criticized not only the superficial Christianity of the time but also the overall decadence of society, the spreading selfishness, the behavior of the aristocracy, their cold relationships, and so on. The author also pays special attention to the theme of Krausism and its implementation.