

Abstract

The thesis *The Theme of the Countryside in Contemporary Czech Literature and its Critical Reflection* examines how the theme of Czech rural prose is relevant to the critical community and how it is reflected by critics. Specifically, it analyses the critical responses to three titles by contemporary Czech authors – *Dědina* (2018) by Petra Dvořáková, *Plachetnice na vinětech* (2020) by Jiří Hájiček and *Destrukce* (2021) by Stanislav Biler. It first introduces these novels in the context of contemporary Czech literature and outlines the work of their authors. In the methodological part, the research aim and research questions are introduced. Then, qualitative research and basic theoretical concepts – literary criticism, review and interpretation – are defined. Next, the development of contemporary Czech literary criticism and the main cultural and literary periodicals are characterized. The analysis is divided into chapters according to the selected titles, which are always briefly characterised, then individual critical responses are analysed and their common features or differences are presented in a summary with the help of comparative analysis. The analysis includes media reflections from cultural and literary periodicals as well as news periodicals and websites: *A2*, *A2larm*, *Bubínek Revolveru*, *Český rozhlas Brno*, *denik.cz*, *Hospodářské noviny*, *Host*, *iLiteratura.cz*, *Lidové noviny*, *Mladá fronta DNES* and her website *iDNES.cz*, *Respekt*, *Tvar* and *Týdeník Rozhlas*.