

Abstract

The work entitled Psalm 104 with the subtitle Exegesis of the Psalm and Its Echoes in Church Documents of the 20th and 21st Centuries is dedicated to the analysis of the psalm and church documents that refer to it. In seven chapters, it deals with the literary analysis of the psalm, discussion on the Book of Psalms and the division of psalms, the liturgical use of Psalm 104, and the division of its verses. In the second chapter, it compares Psalm 104 with the creation account in Genesis 1. Furthermore, the work examines the historical context of the psalm's origin, mentioning similarities with the Egyptian hymn to Aton, describes the ancient people's concepts of the world and its creation, which relate to Psalm 104. In the fourth chapter, it presents various interpretative levels of the psalm, addressing each verse individually. It also delves into the deepening of certain biblical – theological themes, including the theme of God the Creator, the face of God, the spirit of God, blessing and benediction, demythologization, bread and wine, the sea and trees. In church documents, it focuses primarily on the encyclical letter *Laudato si'* and briefly mentions the documents *Bible a Morálka* (Bible and Morality) and *Společenství a služba* (Community and Service). In conclusion, the work presents the message of the psalm for the present, which is perceived in the areas of prayer and trust in God, in prompts for education towards a different way of life, and in providing impulses for political action towards greater care for the created world and its ecological protection.