

This graduation thesis is focused on the contemporary Czech historical prose of popular type, in which history represents a mere background to stories of love, action or crime. We can find there an inspiration with the main genres of popular literature, as romances, adventure or detective stories are.

The methodology is based on a comparison of the schemes and stereotypes of these popular genres and concrete historical novels or short stories by contemporary Czech authors.

In conclusion I state, that the authors make use of general principles of the popular literature, which apply to a historical subject matter, but the historical subject matter has the specificity, that implicates modification schemes and stereotypes of prenominal genres of the popular literature.