

Abstract

The aim of this bachelor thesis is to work on the issue of wooden churches from the 16th-18th centuries from Subcarpathian Rus, which were moved to the territory of the Czechoslovak Republic in the interwar period. The thesis was narrowed down in view of the amount of archival material and the findings that emerged from it.

The thesis discusses the Church of St. Paraskeva in Blansko and the Church of St. Archangel Michael in Prague.

The thesis will provide comprehensive information about the churches, including their architectural history and furnishings, as well as their current condition. Additionally, an attempt at reconstructing the iconostasis in the Church of St. Paraskeva in Blansko will be made.

The thesis will focus on the political and religious situation in Subcarpathian Rus and the cultural-historical context of the time, as a result of which these churches came into the possession of the Czechoslovak state.

Thorough attention will be given not only to the currently used Church of St. Paraskeva in Blansko but also to the Church of St. Archangel Michael, which was affected by a fire on the premises of the cultural monument Letohrádek Kinských in Prague in 2020.